



Stitching Memryscape 「記憶風景を縫う」

This exhibition incorporates:

- Textiles from the international Conflict Textiles collection
- Chilean arpilleras from the Oshima Hakko Museum collection, Japan
- Textiles by local Japanese artists.

Textiles from the international Conflict Textiles collection

This list is arranged in four sections:

Section 1: Arpilleras as a medium of memryscape

Penurias en nuestra población / Hardship in our community

Chilean arpilla, Fundación de Ayuda Social de las Iglesias Cristianas (FASIC) workshop, 1979

Photo Tony Boyle

Conflict Textiles collection. Provenance World Council of Churches

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=331>

Paz - Justicia - Libertad / Peace - Justice - Freedom

Chilean arpilla, anon., late 1970s

Photo Colin Peck

Conflict Textiles collection. Provenance Alba Sanfeliú, Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-results/fulltextiles?id=10>

Corte de agua / Water cut

Chilean arpilla, anon., c1980

Photo Colin Peck

Conflict Textiles collection. Provenance Traude Rebman, Germany

<http://cain.ulster.ac.uk/conflicttextiles/search-results/fulltextiles?id=38>

Cesantía / Unemployment

Chilean arpilla, unknown male prisoner, c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Lala & Austin Winkley, England

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=268>

Homenaje a los caídos / Homage to the fallen ones
Chilean arpilla, anon., 1970s
Photo Colin Peck
Conflict Textiles collection. Provenance Fátima Miralles, Spain
<http://cain.ulster.ac.uk/conflicttextiles/search-results/fulltextiles?id=9>

Section 2: History and memories of the dictatorship

Carabineros tumbando olla común / Police tumbling soup kitchen
Chilean arpilla, Taller Vicaría de la Solidaridad, 1983
Photo Martin Melaugh
Conflict Textiles collection. Provenance Kinderhilfe arpilla collection, Chile/Bonn
<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=310>

Encadenamiento / Women chained to Parliament gates
Chilean arpilla, anon., 1980s
Photo Martin Melaugh
Conflict Textiles collection. Provenance Arpillera collection, Kinderhilfe, Chile/Bonn
<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=222>

Section 3: Present day arpilleras and textiles, from Chile and elsewhere, influenced by the arpilla tradition

Mi Trabajo en el Mercado / My work in the Market
Peruvian arpilla, Mujeres Creativas Workshop, 2008
Photo Colin Peck
Conflict Textiles collection
<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=61>

Hermanos Mapuche en huelga de hambre / Mapuche people on hunger strike
Chilean arpilla, Aurora Ortiz, 2011
Photo Martin Melaugh
Conflict Textiles collection
<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=239>

Blutspur / Blood trail
German arpilla, Heidi Drahota, 2011
Photo Claus Sperr
Heidi Drahota collection
<http://cain.ulster.ac.uk/conflicttextiles/search-results/fulltextiles?id=267>

Soldiers back from the wars

English arpilla trilogy, Linda Adams, 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=20>

En el lado “bueno” de la valla / On the “Good Side” of the Fence

Spanish arpilla, Antonia Amador, 2015

Photo Roser Corbera

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=334>

El recuerdo de esta historia / The memory of this story

Catalonian / Spanish arpilla, Ángela Matamoros Vázquez and Ángela Vázquez González,

Women Sewing History Workshop, Badalona, Spain, 2009

Photo Roser Corbera

Fundiació Ateneu Sant Roc collection, Catalonia / Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=18>

Section 4: Textiles about experiences in Japan**Naraha**

English arpilla, Linda Adams, 2017

Photo Rob Fairmichael

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=392>

Life-Sized Dolls from Naraha, Fukushima

Japanese textile, Kakashi-Making Group (Team Nanikashi, Narahamirai), 2016

Courtesy of the Non Governmental Organisation "Narahamirai", Naraha, Fukushima