



Stitching Memryscape 「記憶風景を縫う」

This exhibition incorporates:

- Chilean arpilleras from the Oshima Hakko Museum collection, Japan
- Textiles from the international Conflict Textiles collection
- Textiles by local Japanese artists.

Chilean arpilleras from the Oshima Hakko Museum collection

This list is organized in two sections:

Section 1: Arpilleras as a medium of memryscape

Olla común al interior de una dependencia de iglesia / Soup Kitchen in a Room Inside the Church
/ 教会の中での児童食堂

Chilean arpilla, Irma Müller, 1988
Photo Tomoko Sakai
Oshima Hakko Museum collection

Colgándose de la luz / Getting Electricity by Tapping / 電気を挿借

Chilean arpilla, anon., c1990
Photo Tomoko Sakai
Oshima Hakko Museum collection

Comprando juntos / Buying together / 共同購入

Chilean arpilla, anonymous, 1990c
Photo Tomoko Sakai
Oshima Hakko Museum collection

Taller de arpilleras FASIC / FASIC Arpillera Workshop / FASIC のアルピジェラ作業所

Chilean arpilla, María Meneses, 1991
Photo Tomoko Sakai
Oshima Hakko Museum collection

La cueca sola / Cueca Sola / 孤独なクエカ

Chilean arpilla, Violeta Morales, 1990

Photo Tomoko Sakai

Oshima Hakko Museum collection

Section 2: History and memories of the dictatorship

11 de septiembre 1973 en Santiago de Chile / 11th September 1973, Santiago in Chile / 1973 年 9

月 11 日のサンチャゴ

Chilean arpilla, Norma Torres, c1990

Photo Tomoko Sakai

Oshima Hakko Museum collection

Estadio Nacional / National Stadium / 国立競技場

Chilean arpilla, Rosario Concha, 1990

Photo Tomoko Sakai

Oshima Hakko Museum collection

No a la pena de muerte / No to Death Penalty / 死刑反対

Chilean arpilla, anon., 1990

Photo Tomoko Sakai

Oshima Hakko Museum collection

Triunfo del NO / Triumph of No / NO の勝利

Chilean arpilla, Mercedes Contreras Reyes, c1990

Photo Tomoko Sakai

Oshima Hakko Museum collection

Cuerpos desenterrados en Pisagua / Unburied Bodies of the Concentration Camp Pisagua /

ピサグアで発掘された遺体

Chilean arpilla, anon., c1990

Photo Tomoko Sakai

Oshima Hakko Museum collection