

28. **No al femicidio/No to violence against women**
Chilean arpillera by Aurora Ortiz, 2011

29 **Violencia doméstica / Domestic violence**
Peruvian arpillera, Mujeres Creativas workshop, 1985
Replica by FCH, Mujeres Creativas workshop, Peru, 2008

30 **Hogar dulce hogar / Home sweet home**
Peruvian arpillera, Mujeres Creativas workshop, 1985
Replica by T.L., Mujeres Creativas workshop, Peru, 2008

31. **Overdue, Overdrawn, Overextended: Rural Poverty in Ireland**
Irish arpillera, Deborah Stockdale, 2009



Life With and Without Bees
by Janet Wilkinson

Celebration of International Women's Day 2014

Programme

Friday, March 7th

Launch and guided tour: 1.00 – 3.00pm. The guided tour will commence at the Verbal Arts Centre and proceed to the Tower Museum

Saturday, March 8th

Guided tours (as above)
11.00am – 12noon and 2.00 – 3.00pm

Reading Room sessions

(Verbal Arts Centre)
10.00 – 11.00am and 3.00 – 4.00pm

Wool Against Weapons knitting sessions

(Verbal Arts Centre), 2.00-3.00pm
Also, Wednesday 12th, 19th
and 26th March from 2.00 – 3.00pm
<http://www.woolagainstaweapons.co.uk/>

Guided tours will also take place on
Tuesday March 11th and Tuesday March 18th,
times to be agreed by request.

**Exhibition will run from 7th March 2014
to 31st March 2014**

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XX1 Century Goddess
by Ana Zlates & Mirta Zak

Women 31

31 textile stories
and associated activities

7th to 31st March 2014

International Women's Day 2014 – Women 31

International Women's Day has its' origins in the struggle of women workers more than a century ago for better working conditions. Over the years, March 8th has come to be marked by women globally as they celebrate achievements and highlight challenges in the struggle for equality, justice, peace and development.

This year, the Verbal Arts Centre, in collaboration with the Tower Museum and Voluntary Arts Ireland, celebrates International Women's day through Women 31. This initiative, comprised of 31 textile stories and actions has its origins in the permanent-rotating exhibition of story textiles in VAC which commenced in 2008. Women 31 will mark the thirty first such exhibition.

Connecting the local and global is a central theme of this initiative. Arpilleras, quilts and wall hangings from Ireland, Northern Ireland, England, Chile, Peru, Argentina, Catalonia/Spain and Zimbabwe highlight a range of issues. Such issues, though different in scale, have resonance in all corners of the globe.

A spotlight on Mabel Colhoun, an Installation of objects from the Mabel Colhoun Collection at the Tower Museum offers us an insight into the life of a local woman who made a significant contribution to archaeology in the North West.

Wool Against Weapons, Knitting sessions in the Verbal Arts Centre offers an opportunity to knit a small square, 15 of which make up a baby blanket, contributing to a seven mile scarf, the purpose of which is to highlight the weapons industry, our increasingly militarised societies and the proliferation of nuclear weapons. At the end of the campaign, Saturday 9th August 2014 to mark Nagasaki Day, the baby blankets that make up the long denouncing scarf will be donated to refugee camps to be used by displaced mothers from war torn countries.

Reading room sessions in the Verbal Arts Centre and other locations, focusing on themes related to International Women's day, provide a space to read, discuss, reflect and pause in our journey onward from International Women's day.

Curator Roberta Bacic and Breege Doherty
www.cain.ulst.ac.uk/quilts

Textiles on display

01. A spotlight on Mabel Colhoun,

Installation of objects from the Mabel Colhoun Collection at the Tower Museum

02. XX1 Century Goddess

Argentinean arpillera by Ana Zlates & Mirta Zak, 2014
Photo Ana Zlates

03. A Piece of Me, a Piece of Us

Northern Ireland quilt by IPOD Young Women's Project, Women's Centre, Derry, 2008

04. Cultures from the Heart

Northern Ireland arpillera by the multi-cultural group, Derry Women's Centre, 2009

05. Ely Farmers' Market

English arpillera by Linda Adams, c2008

06. Como hacer una arpillera/ How to make an arpillera

Chilean arpillera, Fundación Solidaridad workshop, 2006

07. Nuestro Taller de Arpilleras/Our Arpilleras Workshop

Peruvian arpillera, Mujeres Creativas Workshop, 2008

08. Lavandería Santa María/Santa María Launderette

Chilean arpillera, anon., c1978

09. Mi Trabajo en el Mercado/My work in the Market

Peruvian arpillera, Mujeres Creativas Workshop, 2008

10. Peace with the Earth

Northern Ireland patchwork, Marlene Milner, 2011

11. Play Today, Pay Tomorrow

Northern Ireland patchwork, Irene MacWilliam, 2010

12. No más contaminación/No more pollution

Chilean arpillera, anon., c1985

13. Life with and without Bees

English arpillera by Janet Wilkinson, 2014
Photo Janet Wilkinson

14. Will there be poppies, daisies and apples when I grow up?

Northern Ireland patchwork, Irene MacWilliam 2012

15. **Irene, Marta, Hilda, Patricia: Ahora y Siempre Presentes / Irene, Marta, Hilda, Patricia: Now and Always Present.** Argentinean arpillera by students from Escuela de Cerámica, 2013

16. They fell like stars from the sky

Irish arpillera, Deborah Stockdale, 2013

17. Violencia en Ayacucho/Violence in Ayacucho

Peruvian arpillera, FCH Mujeres Creativas workshop, 1985

18. Marcha de las mujeres de los mineros / March of the miners' wives, daughters and sisters

Peruvian arpillera, María Herrera, Mujeres Creativas workshop, 1985

19. The people make the city

English arpillera, Janet Wilkinson and Susan Beck, 2011

20. Lost children of war

Northern Ireland arpillera, Irene MacWilliam, 2009

21. Exilio de los Republicanos cruzando los Pirineos/ Exile of the Republicans crossing the Pyrenees

Catalonian/Spanish arpillera by arpilleras Fundació Ateneu Sant Roc, 2012

22. Violar es un crimen / Rape is a crime

Peruvian arpillera from Mujeres Creativas workshop, 1985
Replica by FCH, Mujeres Creativas workshop, Peru, 2008

23. La cueca sola / Dancing cueca alone

Chilean arpillera by Aurora Ortiz, 2012

24. Los precios están por los nubes / Prices are sky high

LCC, Mujeres Creativas, Peru, 1980s (Replica 2008)

25. They burned our homes

Zimbabwean arpillera, 2012
Collective work facilitated by Shari Eppel
Solidarity Peace Trust Zimbabwe, www.solidaritypeacetrust.org

26. Olla común en una población/ Soup kitchen in a barrio

Chilean arpillera, Taller Fundación Missio, Santiago, 1982

27. Somos Mujeres cesantes / We are unemployed women

Chilean arpillera, anon., c1980