

# Stitching & UNSTITCHING THE TROUBLES II

New textile artworks exploring personal experiences of the Troubles across the North East will be displayed with a selection of international quilts and arpilleras, many of which helped to inspire the creation of this new artwork.



## EXPLORING RESPONSES TO CONFLICT THROUGH TEXTILE ART

Originating in Chile in the 1970s, arpillera (pronounced 'ar-pee-air-ah') textile artworks were created as a means of sharing stories relating to experiences of conflict. This textile tradition has since spread across the world.

In September 2012, the exhibition *Stitching and Unstitching the Troubles* was displayed in Coleraine Town Hall. It incorporated nearly forty quilts and arpilleras from seven countries which explored different aspects of conflict. These textile artworks inspired much dialogue on the Troubles across the North East area.

Groups and individuals from across the area then participated in a series of textile workshops creating new artworks documenting their responses to the Troubles. These, along with some of the arpilleras and quilts displayed in Coleraine were presented in *Stitching and Unstitching the Troubles II* at Mid-Antrim Museum, the Braid, Ballymena in 2013.



A project supported by the PEACE III Programme managed for the Special EU Programmes Body by the North East PEACE III Partnership.

Cultural Fusions is a North East PEACE III vibrant heritage led project delivered by Causeway Museum Service with Mid Antrim Museums Service. The project encourages and supports dialogue around cultural identity and shared histories, to help address sectarianism and racial prejudice. Through community participation and collaboration, Cultural Fusions also aims to develop sustainable resources for PEACE work in the future.