

Connecting Ties: A Transatlantic Friendship and the Northern Ireland Peace Process

Grossmann Gallery, Healey Library, University of Massachusetts, Boston, USA

Photo gallery

A <u>Conflict Textiles</u> curated exhibition, in partnership with <u>John Hume & Thomas</u> <u>P. O'Neill Chair in Peace</u>, <u>INCORE</u>, <u>Ulster University</u> (UU) and <u>Joseph P. Healey</u> <u>Library at the University of Massachusetts Boston</u> (UMASS).

Photos are grouped under three sections:

- 1. Exhibition set up, 14th/15th November, 2023
- <u>Golden Bridges 2023: Conference Luncheon</u>: Unveiling of <u>Tip</u> <u>O'Neill</u> textile , 11.30 – 2.30pm, 17th November
- Exhibition launch at the Grossmann Gallery, Healey Library, UMASS, 4.30 – 6.30, 17th November

1. Exhibition set up



Arriving at the University of Massachusetts, Boston on 14th November 2023, for exhibition set up.



Textiles placed flat after unpacking; ready for hanging.



Sabrina Valentino and Gillian Robinson, Professor Emeritus Ulster University & Conflict Textiles Associate and Advisor, take a pause in the set up process.



Textiles are hanging and labels are about to be attached to the wall.



Installation of textiles is completed.



(L-R) Sara Andrews and Meghan Bailey beside the wall of textiles.



The trilogy of arpilleras within <u>Soldiers back from the wars</u> by arpillerista Linda Adams is displayed flat.



Personal memorabilia of John and Pat Hume, donated to Conflict Textiles collection by the Hume family (2021). Conflict Textiles material is also included in this display.



A poster announcing the exhibition.



Exhibition introduction panel.



Comments?

Thank you for viewing our exhibition. We would love to know what you think about it. If you have any comments please put them in the pocket above. You can leave your name or remain anonymous.

Thank you!

Viewers are encouraged to give feedback on the exhibition.

Photos in section 1: Gillian Robinson, Conflict Textiles

2. <u>Golden Bridges 2023: Conference Luncheon</u>: Unveiling of <u>Tip O'Neill</u> textile



Textiles John Hume, Peacemaker and Pat Hume on display beside Tip O'Neill.



Professor Malachy Ó Néill, Director of Regional Engagement, Ulster University and Textile Artist Lisa Raye Garlock pause at <u>Tip O'Neill</u>



Malachy Ó Néill beside <u>John</u> <u>Hume, Peacemaker</u> 3. Exhibition launch at the Grossmann Gallery, Healey Library, UMASS



Dr. Tom O'Neill, son of Tip O'Neill, launches the exhibition.



Gillian Robinson, Professor Emeritus UU & Conflict Textiles Associate and Advisor gives an overview of the exhibition.



UMASS President Marty Meehan; Professor Cathy Gormley-Heenan, University Provost, UU; and Dr. Tom O'Neill pictured in front of the <u>Tip O'Neill</u> textile.



Gillian giving an insight into the <u>Tip O'Neill</u> textile.



Gillian and Malachy take a moment to engage with Tip O'Neill



Gillian points to the oak leaf, a symbol also depicted in <u>John Hume, Peacemaker</u>. It connects Hume and O'Neill in terms of heritage, family and peace work.



Gillian draws attention to Pat Hume



Carolyn M. Goldstein, University Archives and Special Collections, Healey Library, UMASS (far right) looks on as UMASS President Marty Meehan addresses attendees.



Conversations taking place, new connections developed, existing connections rekindled, against the backdrop of "Connecting Ties" exhibition.

Photos in section 2 & 3: BC HIGH (Boston College High School)

Photo gallery: compiled by Breege Doherty 19th January 2024