

CONFLICT TEXTILES

Conflict Textiles Workshop

Stitching our Stories: Displacement, Healing, New Possibilities

Thursday, 23rd November, 10am - 5pm

Art Gallery, Building BC, Ulster University, Belfast Campus

Facilitators: Breege Doherty and Eva Gonzalez, Conflict Textiles

- Sharing our stories of conflict, displacement and healing
- Hear about The *Women's Weavers of Mampuján's* journey of establishing [Museo de Arte y Memoria de Mampujan](#).
- Learn about Conflict Textiles archive and connection with the Mampuján women.
- Create an arpillera doll representing elements of these shared stories
- Present these creations at Colombian Ambassador HE Roy Barreras' evening lecture.

We invite you to bring a scrap of fabric of special significance to you and your sewing kit if possible. We will provide basic materials.

MORNING SESSION 10am – 1.30pm

Translation by Dr Claire Wright, Conflict Textiles translator in residence

- Input from Triona White Hamilton, curator of [Inclusive Global Histories](#) Ulster Museum
- Introduction to [Conflict Textiles](#) archive
- Input from [Mujeres tejiendo sueños y sabores de paz, Mampuján](#)
- Introduction to workshop : Hands on activity – Making arpillera dolls (*Translation by Eva Gonzalez*)

LUNCH (1.30 – 2.30pm)

Conflict Textiles curator Roberta Bacic and Professor Emeritus Ulster University & Conflict Textiles Trustee Gillian Robinson will join the group for lunch and discussion

AFTERNOON SESSION (1.30 – 2.30pm)

- Hands on activity – Making arpillera dolls - continued
- Presentation of arpillera dolls on hessian background and workshop review

EVENING PROGRAMME

5.30pm: Exhibition launch - Colombian Ambassador HE Roy Barreras, will launch [Conflict Textiles / Ulster University, Belfast - The search for the disappeared](#) at the Belfast Campus Library. A donation of two arpilleras from "Conflict Textiles collection" to "Mujeres tejiendo sueños y sabores de paz, Mampuján" will be signed by the Ambassador.

6pm: Small reception

7pm: Ambassador's lecture