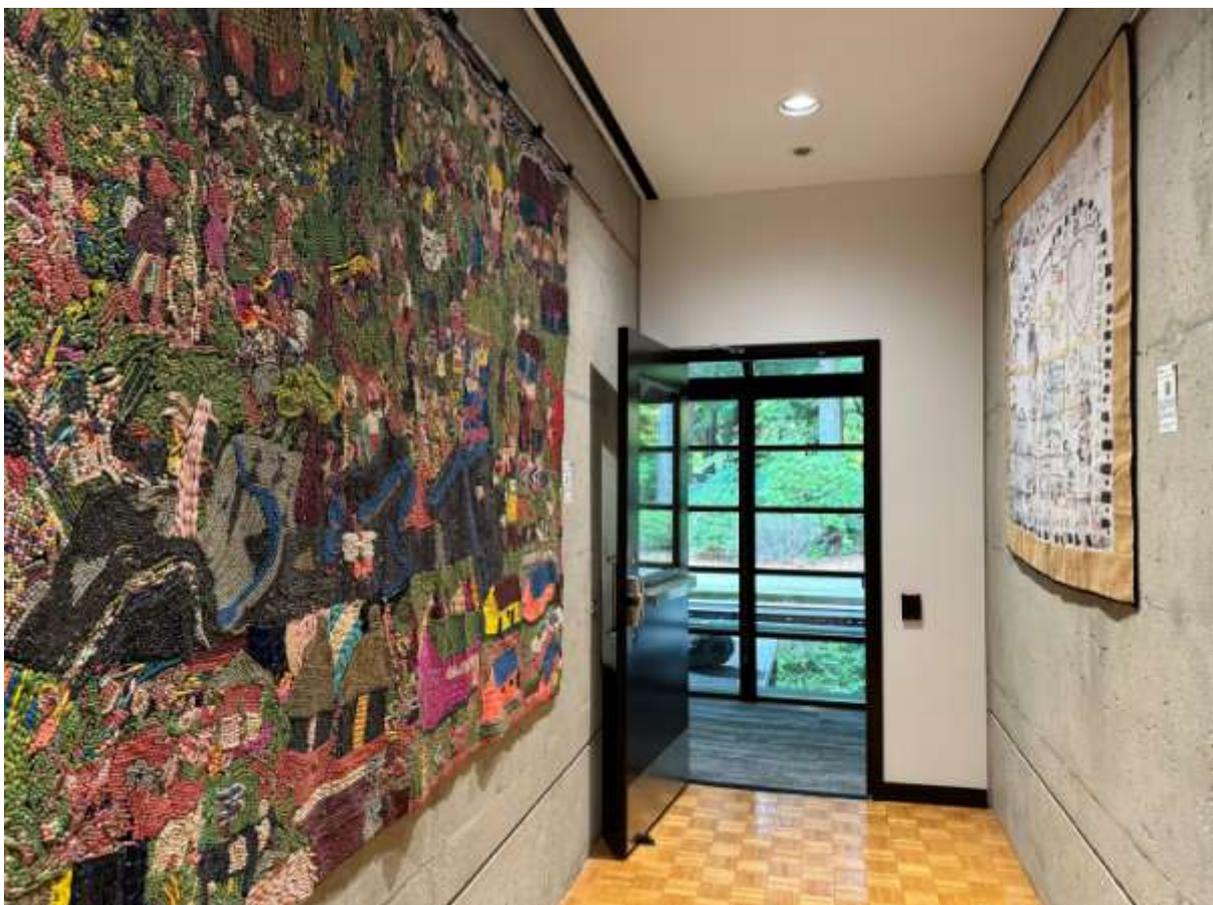


CONFLICT TEXTILES

Nicitu, Lord's Resistance Army base, South Sudan, 1996 – 2001 (fabric print 2)

This fabric print (the second in a series of three) resides with Erin Baines, Associate Professor, School of Public Policy and Global Affairs at The University of British Columbia.

These photos depict it exhibited at the Asian Institute on the launch of the Collaborative Digital Heritage Studio (CoDHerS) on October 4th 2023, “... a wonderful event that connected this work to that of Indigenous women in Nepal and China”, states Erin. Following this exhibition, it will be hung at the Liu Institute until the next travelling exhibit.



The fabric print (right), pictured opposite the Bead Project Wall-hanging ‘CRSV Survivor’s Stories’ (2022), by the Women’s Advocacy Network, Uganda.



Nicitu



Artists: Anonymous, The Women's Advocacy Network

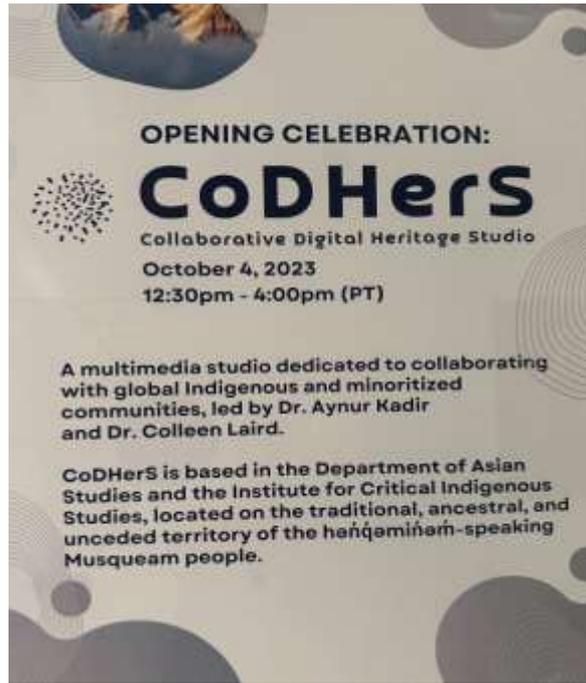


The drawing is a topography of the camps where we were interned during the war in northern Uganda following our abduction as children. We drew our homes, places for prayer, gardens, collecting water, and preparing and storing food. Along the perimeter of the camp are adaki, the barracks of child soldiers. The red stars hold difficult memories for us.

The drawing was made with markers and flipchart paper in Gulu, Uganda in 2009. It was transferred onto Irish fabric and hand sewn onto burlap by Deborah Stockdale in Northern Ireland in 2022.

As part of the Transformative Memory International Network, this Drawing has been exhibited in the Dublin Human Rights Festival and the Lis Lobby Gallery. Visit the QR Code for more information about more drawing of internment camps.

www.transformativememory.ie



The fabric print [Nicitu, Lord's Resistance Army base, South Sudan, 1996 - 2001](#) is part of Conflict Textiles collection. The [third fabric print](#) was taken back to Uganda by a Women's Advocacy Network (WAN) member who participated in the [Transformative Memory International Network 2022 MemoLab: Northern Ireland](#). This print is now displayed in the WAN headquarters in Uganda.

Photos: Erin Baines

Compiled by Breege Doherty, 12th October 2023