

Exhibition Launch

Never Forget September 11, 1973
Oshima Hakko Museum, Japan
Sunday September 10th - Tuesday September 12th

Photo Gallery

This arpillera exhibition marks the 50th anniversary of the military coup in Chile that overthrew the Popular Unity government led by democratically elected President Salvador Allende, replacing it with the repressive Pinochet dictatorship (1973-1990).

Twenty arpilleras within the exhibition are from the Oshima Hakko Museum collection. The symposium is the culmination of the ongoing collaboration between the museum and Conflict Textiles, developed over the last 10 years, beginning with a visit by Conflict Textiles curator Roberta Bacic (February 2013) to assist in the documentation of a set of 88 Chilean arpilleras followed by the exhibition Meeting Chilean Arpilleras (May 2013).

Photo gallery prepared by Eva Gonzalez



Organisers of Never Forget September 11, 1973 and commemoration events surrounding it (symposium on Sep 10th)



Sign up desk and books for sale outside the seminar



Roberta Bacic (Curator of Conflict Textiles) and Tomoko Sakai (Kyoto University Associate Professor) preparing for the seminar



Tomomitsu Oshima (Curator of Oshima Hakko Museum) giving the opening remarks



Roberta Bacic launching Arpilleras Poéticas



Roberta Bacic and interpreter Kutsukake Akimi



Tomoko Sakai presenting Historical Experiences and Textile: Political Violence, Migration, and Environmental Pollution



Chihiro Ito (International Journalist) giving a talk on The Strength of the Chilean people's nonviolent resistance under dictatorship



Audience member taking notes during the presentations



Chihiro Ito presenting some of his article clippings from his time in Chile as a correspondent



Piano performance and Japanese translation of Gracias a la vida (Violeta Parra) by Eri Takematsu



Eri Takematsu playing her own cover of Manifiesto (Victor Jara)



Many people were taking photos of all the presentations



Choir singing Venceremos (Claudio Iturra / Sergio Ortega) and Come Together (Pablo Neruda)



A view of the entire audience in the Sun-Hall Matsushiro, Nagano



After symposium dinner and toasts by everyone involved



Entrance sign to Oshima Hakko Museum



The long walk to Oshima Hakko Museum (Sep 11th) with Tomoko and Roberta



Entering the Oshima Hakko Museum



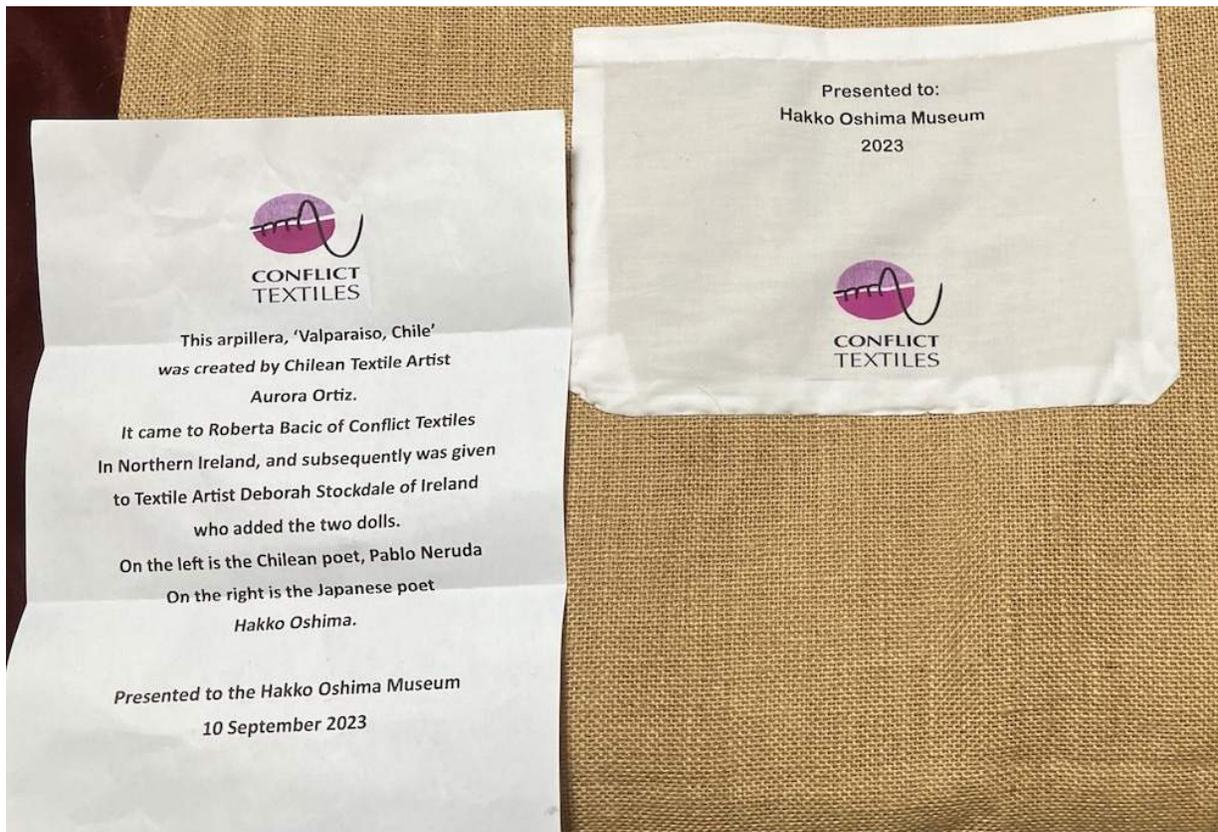
A view of people at the round table in the museum



Roberta paying attention to one of the speakers



Tomoko and Roberta presenting Hakko & Pablo, poets of the Earth to the Museum



Back of Hakko & Pablo, poets of the earth arpillera (photo by Tomomitsu Oshima)



Tomoko, Chihiro and Roberta compare image of Valparaiso with the arpillera



Green tea and mochi served at the start of the round table



Lunch with Tetsuro Matsuno and his partner discussing the solidarity movement of Japan to Chile



On the way back to Tokyo (Sep 12th) by local and bullet train (photo by Tomomitsu Oshima)