

Rotating Exhibition

ARK / Conflict Textiles

1st June 2023 - 30th May 2024

Exhibition Launch: Photo gallery, 1st June 2023

This rotating exhibition is a collaboration between [Conflict Textiles](#) collection, [ARK](#) (Access, Research and Knowledge) and the [McClay Library](#) at [Queen's University Belfast](#).

Two core pillars of ARK from which this collaboration has grown include:

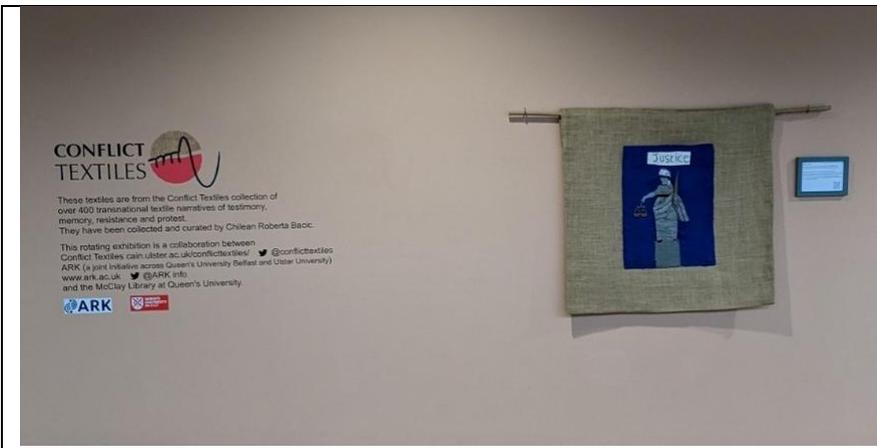
- 1) [Conflict Archive on the Internet \(CAIN\)](#). Conflict Textiles' online archive has been developed and supported by CAIN and is an associated site of CAIN since 2008.
- 2) Its suite of three annual [public attitudes surveys](#), particularly the [Northern Ireland Life and Times survey \(NILT\)](#). A short film by Conflict Textiles and ARK "[Refugees and asylum seekers in Northern Ireland](#)" (2021) complemented the NILT 2020 survey results on public attitudes to refugees and asylum seekers in Northern Ireland.

Findings from the latest [NILT Survey](#), themed on [Political Attitudes in Northern Ireland 25 Years after the Agreement](#), were launched at a seminar titled [Political priorities, attitudes and identities since the Agreement](#) Thursday, 1 June, 2.30-4.00 pm. (Presentation: Survey Results - [view](#))

Prior to the seminar, four textiles from Conflict Textiles collection, highlighting key issues on identity and society in Northern Ireland via textile language, were launched in the McClay Library, QUB. This marked the beginning of the new ARK / Conflict Textiles collaboration.



Phil Logan 'Potato Bred', concentrates on putting the signage in place, marking the new collaboration. (Photo: Roberta Bacic)



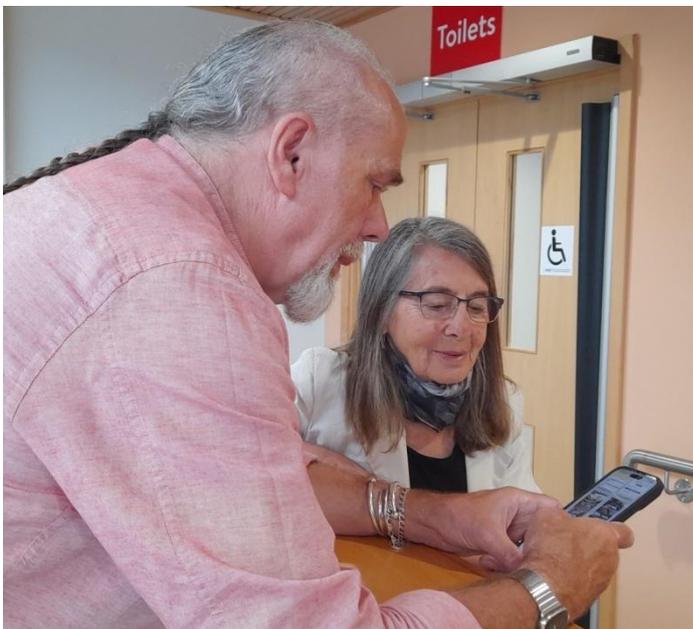
The completed installation, above and left.
 (Photo: Roberta Bacic)



Curator Roberta Bacic adds a few stitched of reinforcement to [Through the Barricades](#) prior to the launch. (Photo: Breege Doherty)



L-R: Roberta Bacic, Conflict Textiles; Katy Hayward & Ben Rosher, QUB, co-authors and presenters of key findings from the report [Political Attitudes in Northern Ireland 25 Years after the Agreement](#); Paula Devine, ARK at QUB; Breege Doherty, Conflict Textiles; Sarah Calvin, Causeway Coast & Glens Borough Council museum Services; Lauren Dempster, QUB; Christine Carrothers, QUB and Brendan Lynn, ARK at UU. (Photo: Mike McCool)



Mike McCool, ARK ICT Director, explaining the background intricacies of the Conflict Textiles archive to Roberta Bacic. (Photo Breege Doherty)



Lauren Dempster, School of Law, QUB and Christine Carrothers, Library Services, The McClay Library, QUB. (Photo: Breege Doherty)



Roberta Bacic in conversation with Deena Haydon; researcher, writer and children's rights activist. (Photo: Breege Doherty)



Conflict Textiles Translink mobile office - Breege Doherty and Roberta Bacic continuing their work on the Derry/Londonderry bound train after the event.
(Photo: Conflict Textiles collection)

Photo gallery: compiled by Breege Doherty
20th June 2023