

## Exhibition and series of events

### The Good Friday Agreement: Work in Progress

12<sup>th</sup> – 16<sup>th</sup> April, 2023

### Photo gallery

This exhibition and series of events marking 25 years of the [Good Friday Agreement](#) in Northern Ireland was curated and hosted by [Conflict Textiles](#) and [Ulster University](#) in collaboration with [Roe Valley Arts and Cultural Centre](#) and [Causeway Coast and Glens Borough Council Museum Service](#)

The overall programme encompassed four key elements:

1. The exhibition **"The Good Friday Agreement: Work in Progress"**
2. A film screening of **"Belfast"**
3. A reception/talk by Professor Paul Arthur titled **"The Good Friday Agreement – the end of the beginning?"**
4. A children's creative art workshop for 7 - 12 year olds, **"We Build Peace: Stitching the Good Friday Agreement"**

During the week-long residency, over 100 participants engaged in the activities and over 150 people visited the exhibition. Overall this programme highlighted the significance of the Good Friday Agreement and allowed for open, engaging and inspiring conversations, between people of all ages, communities and backgrounds, on how we want to move forward in Northern Ireland and what steps each of us can take in our everyday lives.

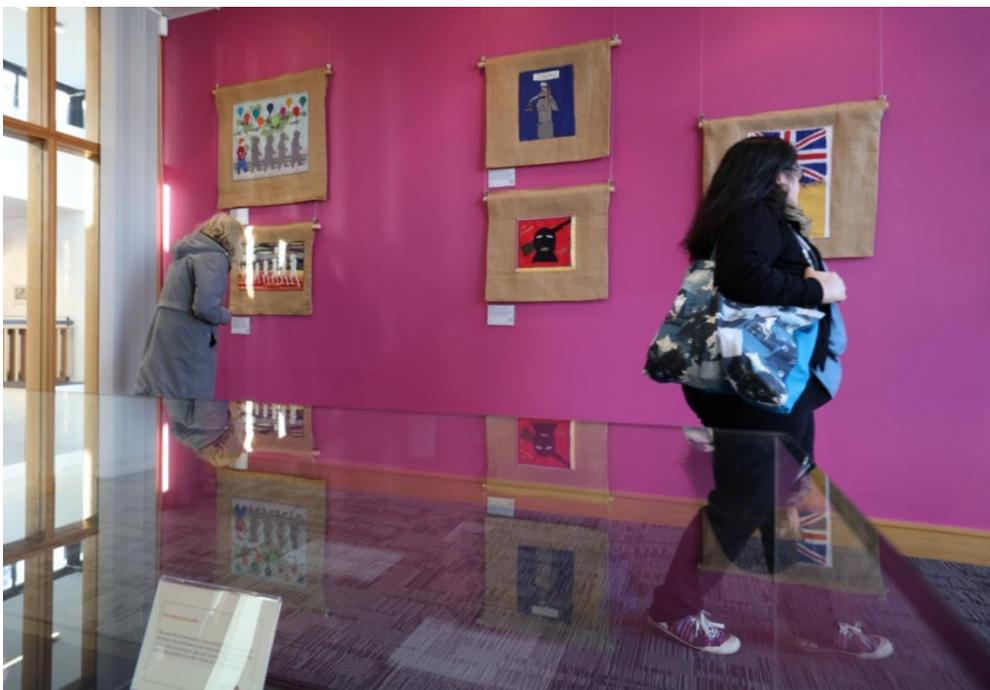


Connecting with the arpilleras on display prior to the film screening.

(Photo: Breege Doherty)



Attendees viewing the exhibition prior to the talk by Professor Paul Arthur titled "The Good Friday Agreement – the end of the beginning?" RVACC, 13<sup>th</sup> April. (Photo: Gillian Robinson)



Taking time for a closer look at the textiles.



**A selection of arpilleras on display.**





L-R: Professor Malachy Ó Néill, Professor Paul Arthur and Conflict Textiles curator Roberta Bacic beside the painting [Fulmar](#), by Susan Hughes.



L-R: Esther Alleyne, Arts & Cultural Facilities Officer, Roe Valley Arts & Cultural Centre; Professors Malachy Ó Néill, Brandon Hamber, Gillian Robinson and Paul Arthur, Ulster University; and Conflict Textiles curator Roberta Bacic.



Malachy Ó Néill and Roberta Bacic display the arpillera [Lost children of war](#), by Irene MacWilliam.



Fabric Artist Deborah Stockdale with Professor Brandon Hamber in front of the embroidered wall hanging [John Hume, Peacemaker](#), made by Deborah; and the arpillera [Pat Hume](#) by Linda Adams.



Roberta Bacic giving an insight into the textiles on display.



Brandon Hamber with Allan Leonard. Allan's article [Art can transcend GFA 'institutional sclerosis': Paul Arthur](https://sharedfuture.news/art-can-transcend-gfa-institutional-sclerosis-paul-arthur/) available at <https://sharedfuture.news/art-can-transcend-gfa-institutional-sclerosis-paul-arthur/> provides extensive coverage of Professor Paul Arthur's talk.



Gillian, Roberta, Brandon and Malachy pause by the display cabinet containing a selection of memorabilia, representing the lives of John and Pat Hume, to accompany the textiles [John Hume, Peacemaker](#) and [Pat Hume](#). The tie, one of John's, and the scarf belonging to Pat, were donated to Conflict Textiles by the Hume family.



Taking in the layers of meaning in [Peace Dove](#) by Irene MacWilliam.

**Photos (p2-7): Kelvin Boyes, Press Eye**

## Children's creative art workshop

### "We Build Peace: Stitching the Good Friday Agreement"



Roberta Bacic giving a guided tour at the beginning of the children's workshop.



A question posed to the children at the start of the workshop.



Listening to workshop instructions from Roberta Bacic and getting immersed in the 'hands on' activity. (Photos p9: Stefania Gualberti)



Children absorbed in the workshop activities.

The finished collective piece, with contributions from all the children.



Proudly displaying their completed, collective piece.

**Children's workshop photos (unless otherwise stated):**

Amy Donaghey, Arts Marketing and Engagement Officer  
Causeway Coast & Glens Borough Council, Flowerfield Arts Centre

**Photo gallery:** compiled by Breege Doherty  
26<sup>th</sup> April 2023