

Mujeres Disruptivas / Disruptive Women

Launch/Opening Programme in 4 venues

Wednesday 8th February, 2023

Photo gallery

The “Mujeres Disruptivas / Disruptive Women” exhibition programme draws together many threads of connection across time and place. As well as including textiles from both the [Conflict Textiles](#) and [Fundació Ateneu Sant Roc](#) collections, it is exhibited in four venues across Northern Ireland from February – August 2023. This quadri-location prompted the broad based Conflict Textiles team and supporters to journey - primarily by train - to each venue on Wednesday 8th February for the official opening.

1. 9.45am [Mujeres Disruptivas / Disruptive Women: Exhibition trail](#), **Tower Museum, Derry / Londonderry**
2. 10.30am [Conflict Textiles: Magee Campus Library](#), **Ulster University - Mujeres Disruptivas, Derry / Londonderry**
3. 12.15pm [Mujeres Disruptivas / Disruptive Women](#) **Flowerfield Arts Centre, Portstewart**
4. 4.15pm [The Troubles and Beyond: Mujeres Disruptivas / Disruptive Women](#) **Ulster Museum, Belfast**



Arriving in Derry / Londonderry on the 9.20am train

L-R: Roberta Bacic, Karen Logan and Claire Wright are met by Breege Doherty as they arrive in Derry/Londonderry railway station, after travelling from Bangor, Belfast and Benone. (Photo: Conflict Textiles)

9.45am: **Tower Museum, Derry / Londonderry**
Mujeres Disruptivas / Disruptive Women: Exhibition trail



Bernadette Walsh, Tower Museum Archivist (centre - right) with the Conflict Textiles team & colleagues from Ulster Museum and the Void Gallery at the start of the 'Mujeres Disruptivas' exhibition trail, Tower Museum. (Photo: Gillian Robinson)



The Tower Museum display featuring archive material from several exhibition programmes delivered in partnership with Conflict Textiles and a chilean arpillera [Homenaje a los caídos / Homage to the fallen ones](#) (c.1976), displayed in the [The Politics of Chilean Arpilleras](#) (2008). (Photo: Gillian Robinson)

10.30am: Conflict Textiles: Magee Campus Library, Ulster University - Mujeres Disruptivas, Derry / Londonderry



Sara Bint Moneer Khan, Void Gallery and Claire Wright, Conflict Textiles translator in residence (English/Spanish/English) engage with the arpilleras. (Photo: Breege Doherty)



The arpilleras and accompanying material on display. (Photo: Sinead Grant)



The Conflict Textiles team and colleagues from Ulster University, the Tower Museum, the Void Gallery and Ulster Museum at the opening of the 'Mujeres Disruptivas' exhibition in Magee Campus Library. (Photo: Breege Doherty)



Roberta Bacic with Conflict Textiles Fabric Artist Deborah Stockdale who completed the textile backings. (Photo: Breege Doherty)

12.15pm Mujeres Disruptivas / Disruptive Women
Flowerfield Arts Centre, Portstewart



Deborah Stockdale, Gillian Robinson, Breege Doherty and Roberta Bacic, Conflict Textiles; with the Mayor of Causeway Coast and Glens Borough Council (CCGBC), Councillor Ivor Wallace at the exhibition launch in Flowerfield Arts Centre. (Photo: McAuley Multimedia)



Roberta Bacic giving a guided tour of the exhibition. (Photo: Breege Doherty)



L-R: Karen Logan, Ulster Museum, Belfast; Claire Wright, Conflict Textiles translator in residence; and Bernadette Walsh, Tower Museum, Derry/Londonderry with the Mayor of CCGBC, Councillor Ivor Wallace. (Photo: McAuley Multimedia)



Launch attendees – of all ages – pictured with CCGBC Mayor and Flowerfield Arts Centre Arts Marketing and Engagement Officer Amy Donaghey (front right). (Photo: McAuley Multimedia)

In transit



L-R: Sara Bint Moneer Khan, Bernadette Walsh, Karen Logan, Roberta Bacic and Claire Wright at Coleraine railway station, waiting to board the 2.15pm train to Belfast. (Photo: Breege Doherty)

4.15pm: The Troubles and Beyond: Mujeres Disruptivas / Disruptive Women
Ulster Museum, Belfast



Karen Logan, Senior Curator of History, Ulster Museum welcomes people to the opening of 'Mujeres Disruptivas' exhibition in the Ulster Museum. (Photo: Breege Doherty)



A 'Disruptive doll' occupies her space on the 'Disruptive Women' poster.
(Photo: Breege Doherty)



Roberta Bacic giving an insight into the four 'Mujeres Disruptivas' textiles exhibited in Ulster Museum. (Photo: Breege Doherty)



Listening, absorbing and getting a sense of the arpilleras on display. (Photo: Breege Doherty)



Una Hickey and Roberta Bacic in conversation. (Photo: Rachel Wetheral)



The complete display: arpilleras, poster and dolls. (Photo: Karen Logan)



This pair of inseparable dolls take up their space on the ledge underneath [AUSENCIAS –PRESENCIAS Abuelas de Plaza de Mayo/Grandmothers of Plaza de Mayo](#) displayed on the far left in the previous picture.
(Photo: Rachel Wetheral)

Compiled by Breege Doherty
24th February 2023