

Project overview

Title:	Abrazo Entramado (Woven Hug)	
Commission	LABNL Lab Cultural Ciudadano de CONARTE Consejo para la Cultura y las Artes de Nuevo León (Cultural Lab from Arts Council from Nuevo León State) & UDEM Universidad de Monterrey (University from Monterrey)	
Dates	16 February - 7 April 2022	
Venue	Cultural Centre LABNL Lab Cultural Ciudadano	 <p>The poster for 'Abrazo Entramado' features a leopard print fabric on the right side. On the left, there is a dark, textured shape representing a person's arm. The LABNL logo is in the top left corner. Below the logo, it says 'convocatoria para colaboradores'. The main title 'abrazo entramado' is in large white letters, followed by 'escultura textil participativa' and 'sesiones de prototipado'. There is a small paragraph of text in Spanish and a registration deadline: 'LÍMITE DE REGISTRO: 9 DE MARZO DE 2022'. At the bottom, there are logos for UDEM, CONARTE, and other partners.</p>
Address	<i>Washington S/N , Centro, 64000 Monterrey- Antiguo Palacio Federal, Mexico</i>	
Curator	Tere Chad www.terechad.com & Cordelia Rizzo @cordeliarizzo	
Faciliator	Tere Chad www.terechad.com & Cordelia Rizzo @cordeliarizzo	
Event type	Participatory textile installation in the Public Space. The Project is structured in different stages: Fabrics Recycling Campaign, Prototyping Sessions, Open Conversation, Closing Event, Public Intervention and Exhibition	
Description	<p>The artists Tere Chad and Cordelia Rizzo have been planning a series of actions during these past two years of social distancing, to create a collaborative piece. The project <i>Abrazo Entramado (Woven Hug)</i> seeks to hug the city with two arms made of recycled fabrics which will be embroidered together with the local community. The piece reflects upon the uncertainties faced during Covid-19.</p> <p>The community of Monterrey and neighbouring areas is invited to participate in the project from the 16 February until the 7 April 2022. There are two ways of getting involved: the first one is by donating yarns and recycled fabrics (with which the piece will manufactured) and the second is by registering as collaborator to participate in the prototyping sessions to create the piece collectively. The reception of the fabrics, as well as the prototyping sessions, will be held in the Cultural Centre LABNL Lab Cultural Ciudadano (<i>Washington S/N , Centro, 64000 Monterrey- Antiguo Palacio Federal</i>). LABNL, which belongs to the Consejo para la Cultura y las Artes de Nuevo León (CONARTE / Arts Council from Nuevo León State), is a new cultural space where citizens can propose projects the city and common wellbeing, with a collaborative and experimental methodology. Participation and access</p>	

to the public is free.

<https://conarte.org.mx/convocatorias/sesiones-de-prototipado-abrazo-entramado-escultura-textil-participativa/>

The project piece is inspired by Chilean ‘arpillera’ (sackcloth embroidery) art developed during the military dictatorship of the 1970s, particularly ¿Dónde están nuestros hijos? / Where are our children?, (1979) from Conflict Textiles collection. The traditional ‘arpillera’ represented scenes and landscapes present in the everyday life of the mothers whose relatives were missing. ‘These newspapers quilts’, as the ‘arpilleras’ were called, were designed and shaped with scraps of clothes that were cut and sewn upon bags of jute. Also, small dolls and other embroidery techniques were applied. The artists want to reconfigure the traditional bidimensional ‘arpillera’ into a three-dimensional sculptural object.

This inspiration from arpilleras has been forged through previous collaborations with Conflict Textiles: Latin American Myth Deconstruction (London, 2018) and Neo Norte (Santiago, Chile, 2018).

Similar the ‘arpilleras’ from the 1970s, the sculptural piece endeavours to offer a space for social gathering and collective healing in the city of Monterrey. The patterns of the piece will form a pair of arms, which represent the lack of contact, touch and presence experienced during the consecutive lockdowns. It also relates to the collective disconnection and disorientation experienced through media manipulation. In the prototyping sessions, the participants will be invited to create and embroider these pair of arms. “***Abrazo Entramado***” also enacts as an intervention in the public space, that helps us linking with and hugging our loved ones that we might have lost or not been able to hug this past two years.

Cordelia Rizzo and Tere Chad are the advocates of ***Abrazo Entramado***. They will be artists in residency at LABNL, collaborating with local textile activists such as *Cavidad Visceral* and the curatorial platform from Northern Island *Conflict Textiles*. The project also involves the participation of the curatorial project *La Cresta* and the interior Design School from *Universidad de Monterrey* (UDEM). LABNL programme will offer a place for dialogue and co-creation with the local community.

Cordelia Rizzo is an academic, activist and textile artist from the city of Monterrey, currently based in Chicago. Her textile work arises from activism with the initiative *Bordando por la Paz* (Embroidery for Peace). She explores the relationship between the making, the affective relationship with the creator, the materials and territory in which the pieces are created. Tere Chad is a Chilean artist and curator currently based in London. Her artistic research is strongly focused on fostering sustainable practices, the reconnection with our tactility and promoting Latin-American culture.

Below you can find the list of events where the local community can get involved:

	<p>CONTACTS: To participate in the recycling campaign or the prototyping sessions write to: labnl@conarte.org.mx</p> <p>You can follow the artists via Instagram: @cordeliarizzo @terechad @conartenl @cavidadvisceral @lacresta</p> <p>ORGANISERS: LABNL Lab Cultural Ciudadano de CONARTE, UDEM Universidad de Monterrey, Conflict Textiles, La Cresta y Cavidad Visceral.</p>
<p>Associated activities</p>	<p>PUBLIC EVENTS CALENDAR:</p> <ul style="list-style-type: none"> - Fabrics Recycling Campaign: 10th February – 18th March, Tuesday – Friday 14:00 – 20:30 hrs and Saturday 12:00 – 18:30 hrs in LABNL (Washington S/N , Centro, 64000 Monterrey)) For large donations LABNL counts on with transportation, please contact tmartinez@conarte.org.mx - Open invitation to participate in Prototyping Sessions: 16th February – 9th March 2022. - Prototyping Sessions: (Washington S/N , Centro, 64000 Monterrey-Antiguo Palacio Federal) <p>Prototyping sessions for collaborators selected through the open call: From Tuesday 22nd Friday - 25th March 16:00 – 20:30 hrs Wednesday 30th March 16:00 – 20:30 hrs Friday 1st April 16:00 – 20:30 hrs Tuesday 5th April 16:00 – 20:30 hrs</p> <p>Family Sessions: Saturday 26th March and Saturday 2nd April 11:00 – 14:00 hrs</p> <p>Open Sessions for the General Public: Saturday 26th March and Saturday 2nd April 16:00 – 18:30 hrs</p> <ul style="list-style-type: none"> - Open Conversation: 31th March 19:00 – 20:00 hrs - Closing event: 6th April 2022 19:00 -20:30 hrs / Public reception to viewing the project <ul style="list-style-type: none"> • The piece will remain on exhibition after the closing event at the Explanada Cultural (Fron Plaza) at LABNL for around a month (exact period to be confirmed) <p>PRIVATE EVENTS: Class for Design School from Universidad de Monterrey</p> <ul style="list-style-type: none"> - Online class: 8th March 10:00 – 13:00hrs - On site class: 29th March 10:00 – 13:00hrs
	<p style="text-align: center;">  </p>