

CONFLICT TEXTILES



**“The Troubles and Beyond” exhibition at the Ulster Museum,
Belfast, Northern Ireland**

December 2021

Three-piece installation: wall hanging, painting and arpillera

Peace Dove

Northern Ireland wall hanging, [Irene MacWilliam](#), 1987

Photo Martin Melaugh

Roberta Bacic private collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=237>

Fulmar

Northern Ireland painting, [Susan Hughes](#), 2020

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=444>

Mujer Paloma / Dove Woman

Peruvian arpillera, [Olinda Gutiérrez, Mujeres Creativas, Lima](#), 1985

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=86>



The current Conflict Textiles installation on display at the Ulster Museum. The deconstructed, unorthodox dove symbol dominates across wall hanging, painting and arpillera. It challenges us to broaden our perception of traditional dove imagery. (Photo: Karen Logan)