The Search for the Disappeared: Textile and art expressions



"Following the Footsteps of the Disappeared" is a two-day programme incorporating a textile display and 2 seminars to mark International Day of the Victims of Enforced Disappearances 30 August 2020.

This second seminar will explore international experiences of dealing with enforced disappearances with a specific focus on how the art has helped mobilise campaigns.

Speakers

Event info

Event starts in 21 days Monday 31 August 2020 16:00 to 17:30

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SEARCH-FOR-THEDISAPPEARED-TEXTILE-ANDART-EXPRESSIONS-TICKETS115329778472)

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Nicole Drouilly, a human rights advocate who campaigns against impunity during the Pinochet dictatorship. She is a member of Memoriaviva.com and "Memoria del Sur Oral History Project", and is a textile artist.

Alit Ambara, is a poster artist from Singaraja, Bali, Indonesia. He established Nobodycorp as a graphic design studio in 1993. Nobodycorp combines Alit's experience as a human rights activist and his proficiency as an artist. Alit is a member of the Transformative Memory network.

Jaime Nuguer, Argentinean labour and human rights lawyer

Respondent: Catherine Flood, Curator at Victoria & Albert Museum, and cocurator of Disobedient Objects.

Moderator: Professor Brandon Hamber, the John Hume and Thomas P. O'Neill Chair in Peace, Ulster University

Photo credit: La Cueca Sola / Dancing Cueca alone, Chilean arpillera, Anonymous, 1989, Oshima Hakko Museum collection, Japan. Photographer Martin Melaugh, © Conflict Textiles



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10:00AM

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