

CONFLICT TEXTILES



Chile 1973

Transnational arpilleras

Brazil

Minhas memórias da ditadura / My memories of the dictatorship

Brazilian arpillera, [Fátima da Costa](#), 2012

Photo Tony Boyle

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=312>

Ônde estão nossos direitos? / Where are our rights?

Brazilian arpillera, [Women of the Movement of People Affected by Dams \(MAB\)](#), 2013

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=318>

Zimbabwe

The day we will never forget

Zimbabwean arpillera, [Collective work by Killarney girls, facilitated by Shari Eppel, Solidarity Peace Trust Zimbabwe](#), 2012

Photo Shari Eppel

Conflict Textiles collection. Provenance Killarney Girls, Zimbabwe

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=263>

Who is down the mine shaft? Bhalagwe 1984

Zimbabwean arpillera, [Enyandeni Women's Textile Art Group](#), 2019

Photo Shari Eppel

Enyandeni Peace Centre collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=427>

Catalonia

La Mano que les Cuidó / The Hand that Cared for Them

Catalonian/Spanish arpillera, [María Bonilla Armada](#), 2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=88>

Exilio de los Republicanos cruzando los Pirineos / Exile of the Republicans crossing the Pyrenees

Catalonian/Spanish arpillera, [Arpilleristas Fundació Ateneu Sant Roc](#), 2012

Photo Roser Corbera

Fundació Ateneu Sant Roc collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=246>

Argentina

AUSENCIAS –PRESENCIAS Abuelas de Plaza de Mayo / Grandmothers of Plaza de Mayo

Argentinean arpillera, [Ana Zlatkes](#), 2014

Photo Ana Zlatkes

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=282>

Irene, Marta, Hilda, Patricia: Ahora y Siempre Presentes / Irene, Marta, Hilda, Patricia: Now and Always Present

Argentinean arpillera, [Students from Escuela de Cerámica](#), 2013

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=273>

England

No a la represa / No to the dam

English arpillera, [Linda Adams](#), 2010

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=242>

Aleppo school / Escuela en Aleppo, Siria

English arpillera, [Linda Adams](#), 2016

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=386>

Germany

Landmines

German arpillera, [Heidi Drahota](#) 2014

Photo Martin Melaugh

Heidi Drahota collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=286>

Northern Ireland

No going back

Northern Ireland arpillera, [Sonia Copeland](#) 2009

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=5>

The Side of the Wall

Northern Ireland arpillera, [Michele Connor, Fab Femmes, Ballymoney](#), 2013

Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum Collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=296>